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SCHOOL CHILDREN AND ABORIGINAL ARTIST HIT LPMA WEBSITE FOR SIX

A group of four children from a tiny town in the State’s Central West has travelled to Sydney today, to view art they helped produce with an award-winning Aboriginal artist.

Minister for Lands, Tony Kelly, today congratulated the children from the tiny school of Trunkey Creek Primary and Aboriginal artist, Nyree Reynolds, after viewing an exhibition of their work.

"Ms Reynolds used information and data from a NSW Government website to produce a series of paintings featuring elements of her family and Aboriginal history," the Minister said.

"She used the Spatial Information Exchange (SIX) portal, on the Land and Property Management Authority website, to find out information about the property her ancestor, Edward Jerry, was assigned to near Wallerawang after he was transported to Australia in 1828.

“This data helped her produce a painting of her ancestor on a map of the area as it was at the time. She then used other information and facilities on the site to produce pieces combining the modern landscape with elements of her Aboriginal history.”

One was produced with the help of the children from Trunkey Creek called Trunkey Creek – where we live.

Ms Reynolds said maps and images from SIX were combined with Aboriginal history to produce the image showing the traditional travelling lines of the Wiradjuri people in Central West NSW on the modern day landscape.

“In another piece called Boundaries, modern ownership boundary information available on SIX was combined with traditional Aboriginal custodian boundary markers, like landforms, to produce a painting of the travelling lines and habitation in central NSW as it was and as it is today,” Ms Reynolds said.

“The information on SIX allowed me to combine my love of maps and my love of storytelling.”

Mr Kelly said he was delighted to announce as well as today’s exhibition, Ms Reynolds’ artwork and the children’s piece are also being featured on the LPMA’s new Baseline website.

“The website showcases the diverse range of heritage projects the LPMA undertakes and the SIX portal contains the most comprehensive, accurate and reliable spatial data for the State.

“This is a wonderful example of how technology and data that is available for free on the internet can be used in an innovative way to link the present with the past.”

The website exhibition of the artwork can be found at www.baseline.nsw.gov.au/exhibitions.html

SIX can be accessed at www.six.nsw.gov.au